

# Shiloh

William Billings

Soprano  
1. Me - thinks I see an heav'n-ly Host of - An-gels on the Wing; Me -

Alto  
Me - thinks I see an heav'n-ly Host of - An-gels on the Wing; Me -

Tenor  
Me - thinks I see an heav'n-ly Host of - An-gels on the Wing; Me -

Bass  
Me - thinks I see an heav'n-ly Host of - An-gels on the Wing; Me -

Piano

The first system of the musical score for 'Shiloh' features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal lines are in a homophonic setting, with each voice part having a similar melodic contour. The piano accompaniment provides a simple harmonic support, primarily using chords and moving bass lines.

6  
S. thinks I hear their cheer-ful notes, so mer-ri-ly they sing, so - mer-ri - ly - they - sing.

A. thinks I hear their cheer-ful notes, so mer-ri-ly they sing, so - mer-ri - ly - they - sing.

T. thinks I hear their cheer-ful notes, so mer-ri-ly they sing, so - mer-ri - ly - they - sing.

B. thinks I hear their cheer-ful notes, so mer-ri-ly they sing, so - mer-ri - ly - they - sing.

Pno.

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest for six measures, indicated by the number '6' above the staff. The time signature changes to 6/4. The vocal parts continue with their respective lyrics, and the piano accompaniment provides harmonic support. The system concludes with a double bar line and a 6/4 time signature.

12

S. Glad ti - dings I pro - claim,

A. Let all your fears be ban - ish'd hence, Glad ti - dings I pro - claim, For

T. Let all your fears be ban - ish'd hence, Glad ti - dings I pro - claim, For

B. Glad ti - dings I pro - claim,

Pno.

17

S. And Je - sus is his name, and Je - sus is his name.

A. there's a Sav - ior born his name, and Je - sus is his name.

T. there's a Sav - ior born to - day, And Je - sus is his name, and Je - sus is his name.

B. born to - day, And Je - sus is his name, and Je - sus is his name.

Pno.

23

S. Lay down your crooks and quit your flocks, To— Beth-le-hem re - pair; And

A. Lay down your crooks and quit your flocks, To Beth-le-hem re - pair; And

T. Lay down your crooks and quit your flocks, To - Beth-le-hem re - pair; And

B. Lay down your crooks and quit your flocks, To Beth-le-hem re - pair; And

Pno.

28

S. let your wan - d'ring steps be squared. By— yon - der shin - ing star, by—

A. let your wan - d'ring steps be squared By yon - der shin - ing star, by

T. let your wan - d'ring steps be squared By yon - der shin - ing star, by—

B. let your wan - d'ring— steps be squared. By yon - der shin - ing star, by

Pno.

32

S. yon - der shin - ing star. Nor

A. yon - der shin - ing star. Seek not in courts nor pal - a - ces, Nor

T. yon - der shin - ing star. Seek not in courts nor pal - a - ces, Nor

B. yon - der - shin - ing star. Nor

Pno.

37

S. roy - al cur - tains draw. ex -

A. roy - al cur - tains draw; But search the sta - ble, See

T. roy - al cur - tains draw; But search the sta - ble, See your God ex -

B. roy - al cur - tains draw; See your God ex -

Pno.

41

S. tend - ed on the straw, — ex - tend - ed on the straw. Then

A. the straw, — ex - tend - ed on the straw. Then

T. tend - ed on the straw, — ex - tend - ed on the straw. Then

B. tend - ed on the straw, — ex - tend - ed on the straw. Then

Pno.

46

S. learn from hence, ye ru - ral swains, The meek - ness of your God, Who

A. learn from hence, ye ru - ral swains, The meek - ness of your God, Who

T. learn from hence, ye ru - ral swains, The meek - ness of your God, Who.

B. learn from hence, ye ru - ral swains, The meek - ness of your God, Who

Pno.

50

S. left the bound - less realms of joy To ran - som you with blood, to

A. left the bound - less realms of joy To ran - som you with blood, to

T. left the bound - less realms of joy To ran - som you with blood, to

B. left the bound - less realms of joy To ran - som you with blood, to

Pno.

54

S. ran - som you with blood. A

A. ran - som you with blood. The mas - ter of the inn re-fused A

T. ran - som you with blood. The mas - ter of the inn re-fused A

B. ran - som you with blood. A

Pno.

59

S. more com - mo - dious place: — And

A. more com - mo - dious place: — Un - gen' - rous soul of sav - age

T. more com - mo - dious place: — Un - gen' - rous soul of sav - age mould. And

B. more com - mo - dious place: — sav - age mould. And

Pno.

63

S. des - ti-tute of grace, — and des - ti-tute of grace. Ex - ult ye ox - en,

A. of grace, — and des - ti-tute of grace. Ex - ult ye ox - en,

T. des - ti-tute of grace, — and des - ti-tute of grace. Ex - ult ye ox - en,

B. des - ti-tute of grace, — and des - ti-tute of grace. Ex - ult ye ox - en,

Pno.

69

S. low for joy, Ye ten - ants of the stall; Pay your o - bei - sance;

A. low for joy, Ye ten - ants of the stall; Pay your o - bei - sance;

T. low for joy, Ye ten - ants of the stall; Pay your o - bei - sance;

B. low for joy, Ye ten - ants of the stall; Pay your o - bei - sance;—

Pno.

73

S. On your knees u - nan - i - mous-ly fall, u - nan - i - mous - ly fall.

A. On your knees u - nan - i - mous-ly fall, u - nan - i - mous - ly fall.

T. On your knees u - nan - i - mous-ly fall, u - nan - i - mous-ly fall.

B. On your knees u - nan - i - mous-ly fall, u - nan - i - mous - ly fall.

Pno.



78

S. is not of com - mon birth, —

A. The roy - al guest you en - ter-tain is not of com - mon birth, — But

T. The roy - al guest you en - ter-tain is not of com - mon birth, — But

B. is not of com - mon birth, —

Pno.

83

S. the God — of heav'n and earth, — the

A. sec - ond in — the Great and earth, — the

T. sec - ond in — the Great. I Am, — the God — of heav'n and earth, — the

B. Great I Am, — the God of heav'n and earth, — the

Pno.

87

S. God of heav'n. and earth. Then sud-den-ly a heav'n-ly host A -

A. God of heav'n and earth. Then sud-den-ly a heav'n-ly host A -

T. God of heav'n. and earth. Then sud-den-ly a heav'n-ly host A -

B. God of heav'n and earth. Then sud-den-ly a heav'n-ly host A -

Pno.

92

S. round the shep - herds throng, Ex - ult - ing in the Three - fold God, And

A. round the shep - herds. throng, Ex - ult - ing in the Three - fold God, And

T. round the shep - herds throng, Ex - ult - ing in the Three - fold God, And

B. round the shep - herds throng, Ex - ult - ing in the Three - fold God, And

Pno.

96

S. thus ad - dress their song, and thus ad - dress their song.

A. thus ad - dress their song, and thus ad - dress their song. To

T. thus ad - dress their song, and thus ad - dress their song. To

B. thus ad - dress their song, and thus ad - dress their song.

Pno.

101

S. And Ho - ly Ghost ac - cord.

A. God the Fa - ther, God the Son, And Ho - ly Ghost ac - cord. The

T. God the Fa - ther, God the Son, And Ho - ly Ghost ac - cord. The

B. And Ho - ly Ghost ac - cord.

Pno.

105

S. The first\_ and last, af - ford, E -

A. first\_ and last, e - ter - nal af - ford, E -

T. first\_ and last, the last\_ and first\_ E - ter - nal praise. af - ford, E -

B. last and first\_ E - ter - nal praise af - ford, E -

Pno.

109

S. ter - nal praise af - ford.

A. ter - nal praise af - ford.

T. ter - nal praise af - ford.

B. ter - nal praise af - ford.

Pno.