

- ARLEN CLARKE -

High Flight

SATB Chorus w/divisi

Arranged by permission from the original composition
by Dr. Lloyd Pfautsch

- LORELEI MUSIC -

High Flight

John Gillespie Magee, Jr.

Lloyd Pfautsch
arr. Arlen Clarke

$\text{♩} = 70$ *With breadth and dignity*

Soprano

Contralto *mp*

Tenor *mp*

Bass *mp*

And danced the skies on laugh-ter-sil-vered

Oh I have slipped the sur-ly bonds of earth, And danced the skies on laugh-ter-sil-vered

Oh I have slipped the sur-ly bonds of earth, And danced the skies on laugh-ter-sil-vered

5

S. *mp* *p*

C. *mp* *p*

T. *mp* *p*

B. *mp* *p*

wings; Sun-ward I've climbed, and joined the tum-bling mirth of sun-split clouds -

wings; Sun-ward I've climbed, and joined the tum-bling mirth of sun-split clouds - and done a

wings; Sun-ward I've climbed, and joined the tum-bling mirth of sun-split clouds - and done a

9

S. *f*

C. *f*

T. *f*

B. *f*

a hun-dred things you have not dreamed of, wheeled and soared, soared and swung High in the

a hun-dred things you have not dreamed of, wheeled and soared, soared and swung High in the

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hun-dred things you have not dreamed of, wheeled and soared, soared and swung High in the

2

14 *mf*

S. sun - lit si - lence. Hov' - ring there I've chased the shout ing wind a - long, and flung my

C. sun - lit si - lence. Hov' - ring there I've chased the shout ing wind a - long, and flung my

T. sun - lit si - lence. Hov' - ring there I've chased the shout ing wind a - long, and flung my

B. sun - lit si - lence. Hov' - ring there I've chased the shout ing wind a - long, and flung my

19

S. ea - ger craft through foot - less halls of air. Up, up the long de - lir - ious, burn - ing blue I've topped the

C. ea - ger craft through foot - less halls of air. Up, up the long de - lir - ious, burn - ing blue I've topped the

T. ea - ger craft through foot - less halls of air. Up, up the long de - lir - ious, burn - ing blue I've topped the

B. ea - ger craft through foot - less halls of air. Up, up the long de - lir - ious, burn - ing blue I've topped the

23 *dim. poco a poco*

S. wind - swept heights with ea - sy grace Where ne - ver lark or e - ven

C. wind - swept heights with ea - sy grace *dim. poco a poco* Where ne - ver lark or e - ven

T. wind - swept heights with ea - sy grace where ne - ver lark

B. wind - swept heights with ea - sy grace where ne - ver lark

26 *rit* *p*

S. ea - gle flew, or ea - gle flew. And while with si - lent, lift - ing mind I've trod the high un

C. ea - gle flew, or ea - gle flew. And while with si - lent, lift - ing mind I've trod the high un

T. or ev en ea - gle flew. And, while with si - lent, lift - ing mind I've trod the high un

B. or ev - en ea - gle flew. And, while with si - lent, lift - ing mind I've trod the high un

30 *mf*

S. tres - passed sanc ti ty of space, Put out my hand, Put out my

C. tres passed sanc ti ty of space, Put out my hand, Put out my

T. tres passed sanc ti ty of space, Put out my hand, Put out my

B. tres passed sanc ti ty of space, Put out my hand, Put out my

35 *f* *rit* *ff*

S. hand, and touched the face of God, of God.

C. hand, and touched the face of God, of God.

T. hand, and touched the face of God, of God.

B. hand, and touched the face of God, of God.